

DOWN EPIISODE 7 TO EARTH



Black Velvet of Space

1
00:00:09,175 --> 00:00:24,324
[MUSIC]

2
00:00:25,558 --> 00:00:26,626
>> WHEN YOU FIRST GET, UH...

3
00:00:26,626 --> 00:00:28,228
GET TO-- GET TO ORBIT...

4
00:00:28,228 --> 00:00:29,562
'COURSE, MAIN ENGINE CUTS OFF

5
00:00:29,562 --> 00:00:30,663
AND IT'S-IT'S REALLY--

6
00:00:30,663 --> 00:00:31,598
IT'S REALLY FUNNY--

7
00:00:31,598 --> 00:00:32,599
IT'S REALLY NOT FUNNY,

8
00:00:32,599 --> 00:00:34,467
BUT IT'S FUN TO WATCH EVERYONE.

9
00:00:34,467 --> 00:00:35,802
I THINK EVERYONE TAKES

10
00:00:35,802 --> 00:00:37,103
WHATEVER WRITING UTENSIL

11
00:00:37,103 --> 00:00:39,472
HE OR SHE HAS AND RELEASES IT.

12
00:00:39,472 --> 00:00:40,640
BECAUSE IT'S-IT'S--

13
00:00:40,640 --> 00:00:41,975

I WANNA SEE SOMETHING FLOAT.

14

00:00:41,975 --> 00:00:43,042

YEAH, I KNOW-- I KNOW I FEEL

15

00:00:43,042 --> 00:00:44,244

FLOATY, BUT NOW I WANNA SEE

16

00:00:44,244 --> 00:00:45,912

SOMETHING FLOAT.

17

00:00:45,912 --> 00:00:47,947

AND THEN, AS QUICKLY AS YOU CAN,

18

00:00:47,947 --> 00:00:48,648

UH, PARTICULARLY

19

00:00:48,648 --> 00:00:50,049

YOUR FIRST TIME FLIER,

20

00:00:50,049 --> 00:00:51,518

IT'S-IT'S TO THE WINDOW.

21

00:00:58,291 --> 00:00:59,492

THE FIRST THING

22

00:00:59,492 --> 00:01:00,493

YOU'RE OVERWHELMED WITH IS

23

00:01:00,493 --> 00:01:04,030

HOW DARN BEAUTIFUL IT IS.

24

00:01:04,030 --> 00:01:05,398

IT'S DARN EXCITING.

25

00:01:05,398 --> 00:01:06,566

AND SO, IMMEDIATELY,

26
00:01:06,566 --> 00:01:08,368
YOU'RE TRYING TO IDENTIFY

27
00:01:08,368 --> 00:01:09,569
GEOGRAPHICAL FEATURES--

28
00:01:09,569 --> 00:01:13,106
IDENTIFY PLACES.

29
00:01:13,106 --> 00:01:15,008
YOU LOOK AND YOU SEE THINGS

30
00:01:15,008 --> 00:01:17,811
LIKE A MASSIVE THUNDERSTORM,

31
00:01:17,811 --> 00:01:19,245
YOU KNOW, A SUPER CUMULONIMBUS

32
00:01:19,245 --> 00:01:20,513
CLOUD COMING UP,

33
00:01:20,513 --> 00:01:21,514
AND IT REALLY DOES

34
00:01:21,514 --> 00:01:22,582
COME UP AT YOU.

35
00:01:22,582 --> 00:01:24,551
IT IS THAT TANGIBLE NATURE

36
00:01:24,551 --> 00:01:26,319
OF WHAT-WHAT YOU'RE SEEING

37
00:01:26,319 --> 00:01:27,387
THAT REALLY DOES

38
00:01:27,387 --> 00:01:29,189

TAKE YOUR BREATH AWAY.

39

00:01:32,959 --> 00:01:34,294

I WORRIED MY FAMILY

40

00:01:34,294 --> 00:01:36,162

WHEN I WAS SENDING THEM NOTES

41

00:01:36,162 --> 00:01:37,564

BECAUSE I STARTED TALKING ABOUT

42

00:01:37,564 --> 00:01:40,300

THE BLACK VELVET OF DEEP SPACE.

43

00:01:40,300 --> 00:01:41,301

YOU LOOK IN THE SKY HERE

44

00:01:41,301 --> 00:01:42,669

ON THE EARTH AND Y-YOU KNOW,

45

00:01:42,669 --> 00:01:44,337

IT'S LIKE MILKY WAY OR ARE

46

00:01:44,337 --> 00:01:45,505

THOSE THIN CLOUDS UP THERE,

47

00:01:45,505 --> 00:01:47,006

WHAT AM I LOOKING AT?

48

00:01:47,006 --> 00:01:48,341

BUT-BUT EVERYTHING IS

49

00:01:48,341 --> 00:01:49,976

REALLY, REALLY VIVID

50

00:01:49,976 --> 00:01:51,878

AND-AND I THINK THAT'S, UH,

51
00:01:51,878 --> 00:01:53,012
ANOTHER PART OF THE VISUAL

52
00:01:53,012 --> 00:01:54,047
ASPECT, WHETHER YOU'RE

53
00:01:54,047 --> 00:01:55,815
LOOKING OUT OR LOOKING DOWN.

54
00:01:55,815 --> 00:01:57,116
IT'S PART OF

55
00:01:57,116 --> 00:01:59,619
THE SAME THING OF...

56
00:01:59,619 --> 00:02:01,721
TAKING A PICTURE OF SOMEONE.

57
00:02:01,721 --> 00:02:06,192
NOTHING CAPTURES VIVID COLORS

58
00:02:06,192 --> 00:02:08,495
AND-AND TEXTURE AND SUBTLETY

59
00:02:08,495 --> 00:02:09,796
LIKE THE HUMAN EYE DOES.

60
00:02:09,796 --> 00:02:10,897
AND-AND WHEN YOU'RE IN SPACE,

61
00:02:10,897 --> 00:02:11,764
IT'S THE SAME THING.

62
00:02:11,764 --> 00:02:13,466
AND I THINK THAT'S IN PART

63
00:02:13,466 --> 00:02:15,935

WHY, UH, IT'S SUCH A, UM,

64

00:02:15,935 --> 00:02:17,370

SUCH A POWERFUL,

65

00:02:17,370 --> 00:02:18,938

PERSONAL EXPERIENCE.

66

00:02:18,938 --> 00:02:19,939

AND AS MUCH AS WE LOVE THE

67

00:02:19,939 --> 00:02:23,176

PICTURES THAT WE BRING BACK--

68

00:02:23,176 --> 00:02:24,544

IT'S NOT THE SAME

69

00:02:24,544 --> 00:02:26,579

AS SEEING IT YOURSELF.

70

00:02:29,315 --> 00:02:31,317

THERE'S A CERTAIN SERENITY

71

00:02:31,317 --> 00:02:32,385

THAT COMES-- IT'S NOT JUST

72

00:02:32,385 --> 00:02:33,620

FROM WHAT YOU SEE.

73

00:02:33,620 --> 00:02:36,356

IT'S FROM REALIZING A

74

00:02:36,356 --> 00:02:40,994

TREMENDOUS GOAL THAT YOU HAD.

75

00:02:40,994 --> 00:02:41,995

AND-AND THAT'S SOMETHING

76

00:02:41,995 --> 00:02:43,196

I-I FELT RIGHT AFTER

77

00:02:43,196 --> 00:02:44,697

I GOT ON ORBIT THE FIRST TIME

78

00:02:44,697 --> 00:02:48,868

IS... YOU KNOW, HEAVEN FORBID,

79

00:02:48,868 --> 00:02:52,205

I COULD PERISH NOW AND--

80

00:02:52,205 --> 00:02:54,674

OR-OR I CAN NEVER FLY AGAIN,

81

00:02:54,674 --> 00:02:55,942

BUT NOTHING CAN TAKE THIS

82

00:02:55,942 --> 00:02:57,310

EXPERIENCE AWAY.

83

00:02:57,310 --> 00:02:58,444

I-I-I NOW--

84

00:02:58,444 --> 00:02:59,979

I OWN THIS EXPERIENCE.